## Red Roses for a Blue Lady by Sid Tepper and Roy

Bennett (1948)

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Dm7<sub>(½)</sub> G7<sub>(½)</sub> C6
                        Ebdim7<sub>(½)</sub> Dm7
          C_{(\frac{1}{2})}
                                      flower shop just the other day,
        It happened in a
                 Ebdim7_{(1/2)} Dm7_{(1/2)} G7_{(1/2)} C
                                                         C_{(1/2)} G7_{(1/2)}
                                          a bou quet
        When I went to
                              order
                      Ebdim7_{(1/2)} Dm6_{(1/2)} Edim_{(1/4)} F6_{(1/4)} Dm7_{(1/2)} G_{(1/2)} C_{(1/2)} Am7_{(1/2)}
         C_{(\frac{1}{2})}
        I walked up to the
                               florist but
                                                        be
                                                               fore I could begin,
                                  D7
                                                      G9
                                                               G7_{(\frac{1}{4})} G7_{(\frac{1}{4})} D7_{(\frac{1}{4})} Fdim_{(\frac{1}{4})}
        A man rushed in and then I heard him say:
                                                                                want some
C
                 B7 B7
red roses for a blue lady:
                                           A9
                                 A9
                E7
Mister florist, take my order please.
    Dm7
                 G7
                              Em_{(\frac{3}{4})} Am_{(\frac{1}{4})} Am
We had a silly quarrel the oth er day
                                            G9_{(1/2)} Gdim7_{(1/4)} G7_{(1/4)} G7_{(1/4)} Em_{(1/4)} F#dim7_{(1/4)} G7_{(1/4)}
 D7
                       D7
I hope these pretty flowers chase her blues a
                                                        way.
                                                                            want
C
                 B7 B7
red roses for a blue lady;
                                                A9
                                       A9
                     E7
Send them to the sweetest gal in town.
                     Ab+(\frac{3}{4}) Fm6(\frac{1}{4}) C
     Dm7
And if they do the trick, I'll
                                        hurry back to pick
      Dm7_{(1/2)} D\#dim7_{(1/2)} C6_{(1/2)} G7_{(1/2)} C
                                                         C_{(1/4)} Em_{(1/4)} F#dim7_{(1/4)} G7_{(1/4)}
Your best white orchid for her wedding gown.
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